

Concise

A1

kurz & bündig




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G E N E R A L R U L E S


All of the general rules which apply to the Mainstream and Plus definitions also apply at Advanced.

- PARTNER:** Each Dancer in a Couple or a Mini-Wave is the other's Partner.
- COUPLES:** Couples, unless otherwise specified, may be any combination of men and women.
- FACING DANCERS:** Facing dancers, unless otherwise specified, may be any combination of men and women.
- Heads/Sides** Dancers retain their identity when they first squared up.
- FACING COUPLES RULE:** Some calls that normally start from an ocean wave can also be done from facing couples. In that case, dancers first step into a momentary right-hand ocean wave and complete the call.
- OCEAN WAVE RULE:** Some calls that normally start from facing couples can be done from a wave. In that case, the dancers have already stepped forward toward each other and are ready to complete the remaining action of the call.
- RIGHT-SHOULDER RULE:** Whenever two dancers are moving toward each other and would otherwise collide, they pass right shoulders instead.
- SAME POSITION RULE:** If two dancers facing opposite directions must occupy the same spot they step to form a right-hand mini-wave instead.
- FACE IN:** Turn 1/4 in place toward the center of the set.
- FACE OUT:** Turn 1/4 in place away from the center of the set.
- TOUCH:** This is the same as "step to an ocean wave". Fractions other than 1/4 are allowed with Touch.
- CAST OFF 1/4, 1/2:** Fractions other than 3/4 are allowed with Cast Off.
- LEFT:** Do the call interchanging right with left and if also applicable belle with beau. In Advanced dancing, the left versions of the calls are part of the program even though they are not explicitly listed.
- REVERSE:** Reverse is commonly used when the major interchange is Beau with Belle.
- STARTING FORMATIONS:** Each call's definition includes a list of possible starting formations. Since there's no way to list every formation a call can start from, we don't mean to restrict you to those formations. However, this isn't a license to shoehorn a definition into an oddball formation.

 *Dies ist jedoch kein Freibrief zur Vergewaltigung der Definitionen.*

ANY HAND CONCEPT

This concept is used with calls that usually start with the right hand and are defined as a series of turns (e.g., Swing Thru, 1/4 Thru, Remake).

 Dieses Konzept wird angewendet auf calls, die normalerweise mit der rechten Hand beginnen und aus einer Serie von Drehungen bestehen. Alle Tänzer, die in einer Miniwave stehen, beginnen den call mit der entsprechenden Hand. Weitere Drehungen bedürfen u.U. einer Modifikation, wie weiter unten genannt.

SF: *Inverted Line or Inverted Box; every pair of dancers must be in a right or left-hand mini-wave.*

DANCERS start by having everyone in a mini-wave (pair) turn by either the right or left hand the appropriate amount. The call continues, with the following modifications as necessary:

- Turn 1/4 – if in a couple, use Cast Off 1/4
- Turn 1/2 – if in a couple, use Partner Trade
- Turn 3/4 – if in a couple, use Cast Off 3/4

The Facing Couples Rule does not apply with this concept.

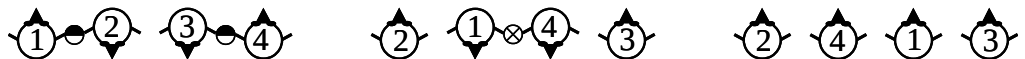
 Die Facing Couples-Regel gilt bei diesem Konzept nicht!

AnyHand Examples:

Any Hand Swing Thru

ALL TURN 1/2

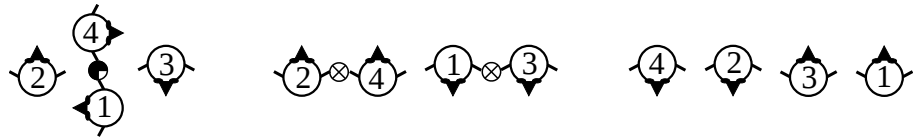
CENTERS PARTNER TRADE



Any Hand Tree-Quarter Thru

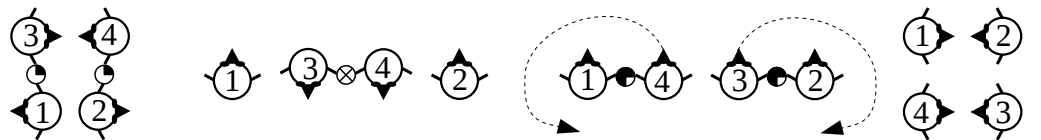
Those in the MINIWAVE TURN 3/4

ALL PARTNER TRADE



Any Hand Remake (A2)

ALL TURN 1/4

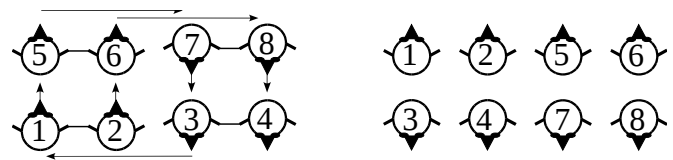


AS COUPLES CONCEPT

SF any formation composed only of couples:

Example: As Couples **WALK AND DODGE**.

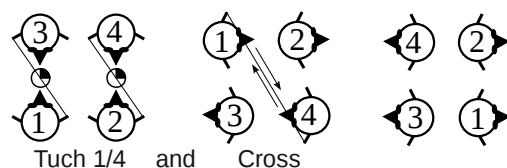
EACH COUPLE acts as though it were a single dancer.



A1 MOVEMENTS

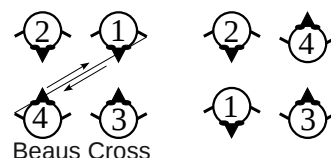
(ANYTHING) AND CROSS

SF 2x2 formation with two leaders, and two trailers (second figure).
TRAILERS **DIAGONALLY PULL BY** using their **outside hands**.



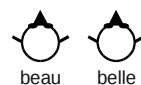
(Named Dancers) Cross

SF designated dancers are facing on a diagonal:
NAMED DANCERS **DIAGONALLY PULL BY**
using their **outside hands**.
EF various.



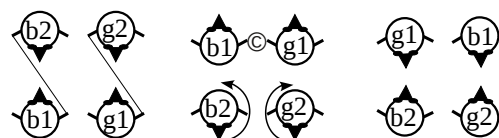
BELLES AND BEAUS

I'm **Beau** if Partner is right, I'm **Belle** if Partner is left.
In a couple: **DANCER ON THE LEFT** is the "**BEAU**", **DANCER ON THE RIGHT** is the "**BELLE**".



BRACE THRU

SF facing couples, each composed of a boy and a girl:
ALL **RIGHT PULL BY**.
NORMAL COUPLE **COURTESY TURN**.
HALF SASHAYED COUPLE **U-TURN BACK**.
EF normal facing couples.



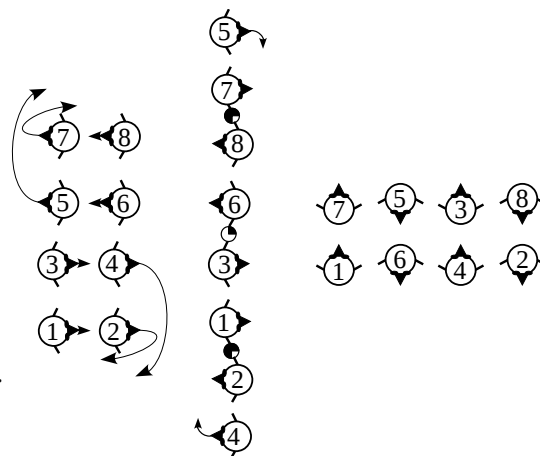
CAST A SHADOW

SF 2x4 with the ends forming a tandem:
ENDS do 1/2 **ZOOM**, **ARM TURN 3/4** and **SPREAD**,
CENTERS FACING OUT **CLOVERLEAF**
CENTERS FACING IN **EXTEND**, **ARMTURN 1/4** and **EXTEND**

However, if all the CENTERS ARE FACING IN, they
PASS IN and **PASS THRU**
if all the CENTERS ARE FACING OUT, THEY **CLOVERLEAF**

SF promenade or wrong promenade:
The caller must designate two couples, e.g., Heads Cast a Shadow.
Everyone acts as though the formation were two-faced lines,
with the designated couples as the leads.

OUTSIDES do a 1/2 **ZOOM**, **ARM TURN 3/4** and **SPREAD**
CENTER Leader **CLOVERLEAF**,
OTHER CENTERS **ARMTURN 1/4** and **EXTEND**.



EF parallel waves.

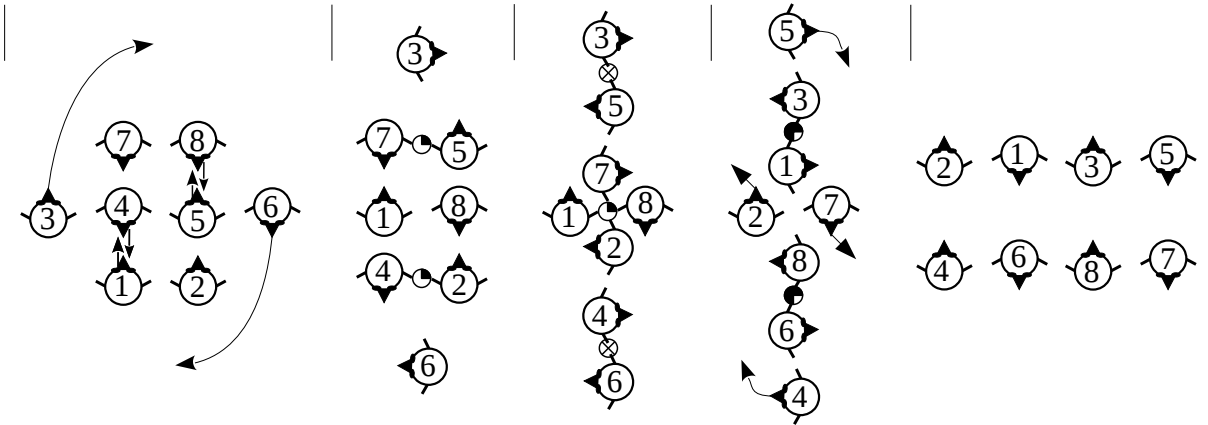
CHAIN REACTION

SF any quarter tag or quarter line formation:

VERY CENTERS PASS THRU with dancers they are facing, ENDS of the center line/wave PROMENADE 1/4.	ORIGINAL VERY CENTERS AND THE DANCERS THEY ARE NEXT TO HINGE.	CENTER STAR (or Diamond) CIRCULATES ONE SPOT, while the OUTSIDES TRADE.	Those who meet now CAST OFF 3/4, while the others MOVE UP to become the ends of parallel waves.
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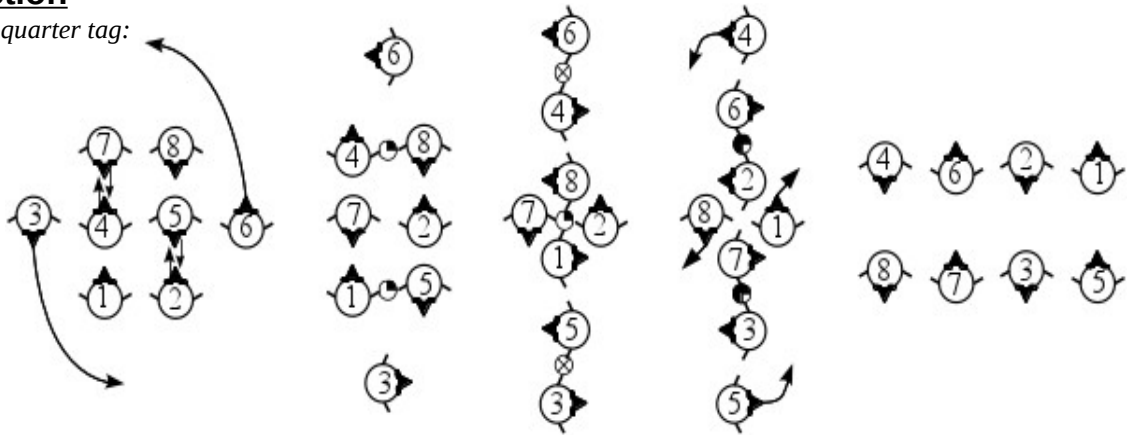
In other words:

4 & 5	PASS	HINGE (1/4)	TRADE (1/2)	MOVE UP (1/4)	EndFormation ▼
3 & 6	PROMENADE 1/4	wait	TRADE (1/2)	CAST OFF 3/4	
1 & 8	PASS	wait	CIRCULATE 1/4	CAST OFF 3/4	
2 & 7	wait	HINGE (1/4)	CIRCULATE 1/4	MOVE UP (1/4)	



Chain Reaction

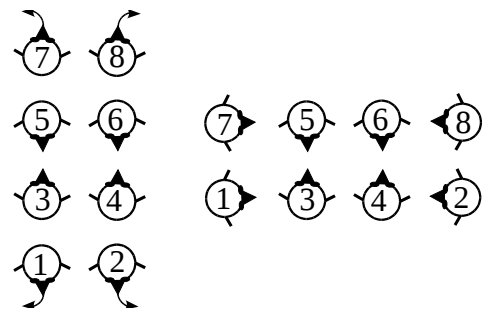
SF left-handed quarter tag:



CLOVER AND (ANYTHING)

SF any formation in which 2 couples are facing out and can do a Cloverleaf

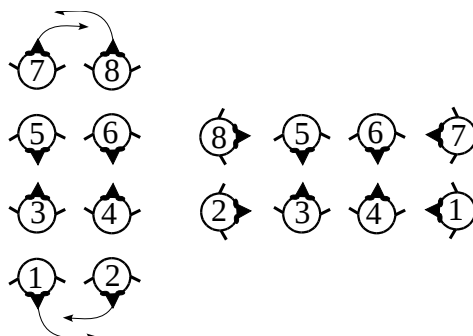
OUTFACERS CLOVERLEAF
OTHERS do the ANYTHING call



CROSS, SEE ANYTHING & CROSS

CROSS CLOVER AND (ANYTHING)

SF any formation in which 2 couples are facing out and can do a Cloverleaf:
 OUTFACERS HALF SASHAY blending into a CLOVERLEAF
 OTHERS do the ANYTHING call.



Cross Over Circulate

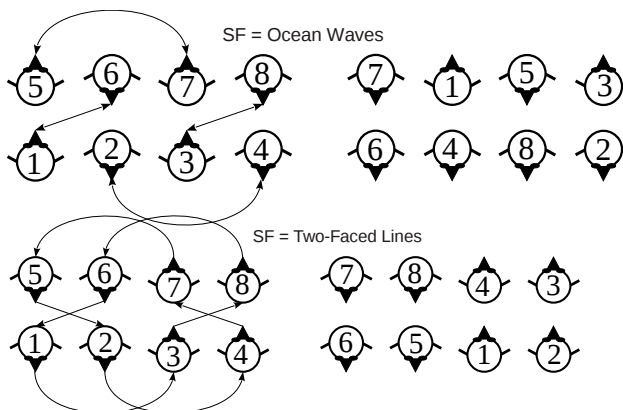
SF general lines only:

ENDLEADER Circulates to the far center spot in the same line,
 CENTERLEADER Circulates to the far end spot in the same line,
 ENDTRAILER Circulates to the near center spot in the other line,
 CENTERTRAILER Circulates to the near end spot in the other line.

In other words:

LEADERS CROSS RUN,
 TRAILERS CROSS CIRCULATE

If two dancers are about to collide and they are facing the same direction, the belle goes in front of the beau;



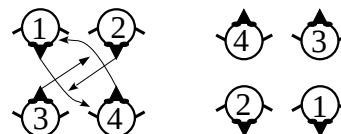
CROSS TRAIL THRU

SF facing couples:

PASS THRU and HALF SASHAY as one smooth motion

EF couples back-to-back.

When you hear "Cross Trail Thru To Your Corner; Allemande Left" dance Pass Thru and left-shoulder Partner Tag.

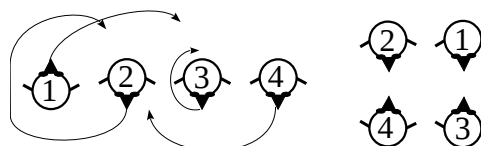


CYCLE AND WHEEL

SF 3-and-1 line:

DANCERS IN THE MINI-WAVE do a RECYCLE,

COUPLE does a WHEEL AND DEAL.



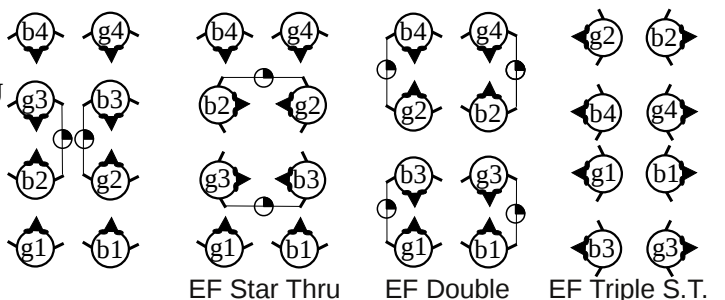
DOUBLE / TRIPLE STAR THRU

SF facing couples:

Those who can STAR THRU then LEFT STAR THRU (the man uses his left hand, the lady uses her right hand, the man goes around while the lady goes under).

Triple Star Thru

Those who can DOUBLE STAR THRU, then
 Those who can STAR THRU.

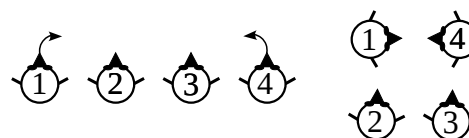


ENDS BEND

SF any formation with the ends in a line:

ENDS do their part of a BEND THE LINE

similar as Half A RUN (BtL=ends move forward 90°, centers back up 90°).



EXPLODE AND (ANYTHING)

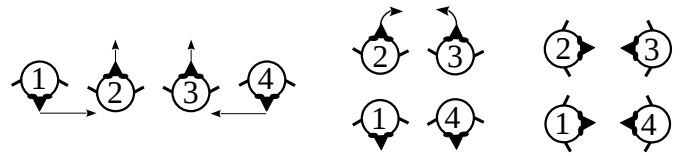
SF wave:

ALL STEP THRU, QUARTER IN and do "ANYTHING".

SF general line with both centers facing the same direction:

CENTERS STEP AHEAD, ENDS SLIDE TOGETHER.

ALL QUARTER IN and do the ANYTHING call.



EXPLODE THE LINE

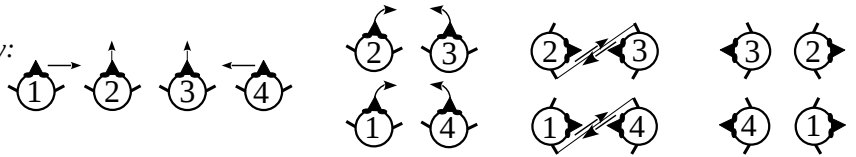
SF general line with the centers facing the same way:

CENTERS STEP FORWARD,

ENDS SLIDE TOGETHER.,

ALL QUARTER IN and RIGHT PULL BY.

EF couples back-to-back.



FRACTIONAL TOPS

SF *Thar* or *Wrong-Way Thar*:

ALL ARM TURN 1/2, then

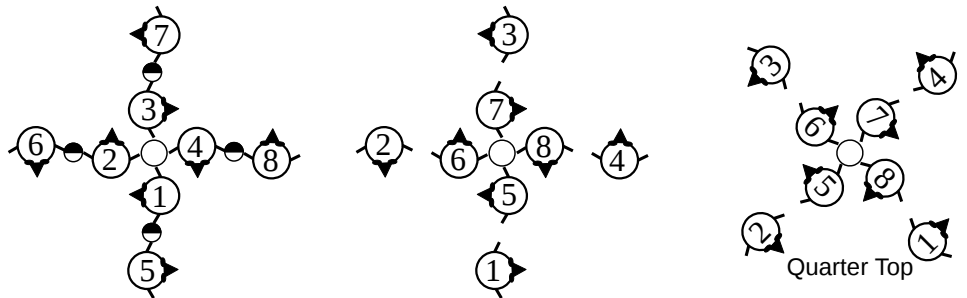
CENTERS TURN THEIR STAR,

OUTSIDES MOVE FORWARD

around their circle.

Quarter Top: ends when meeting the first dancer.

Half a Top: ends when meeting the second dancer. 3/4 Top: ends when meeting the third dancer.



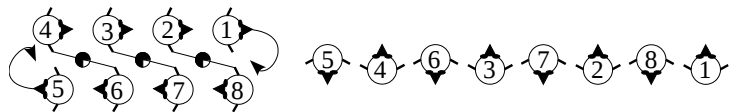
GRAND FOLLOW YOUR NEIGHBOR

SF Columns:

#1 DANCER in each column FOLD and ROLL.

DANCERS FACING EACH OTHER

EXTEND and CAST OFF 3/4.



GRAND QUARTER THRU

SF right-hand columns (of 6 or 8):

Those who can TURN 1/4 by the RIGHT, then

Those who can TURN 1/2 by the LEFT.

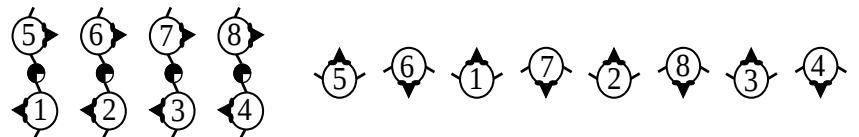


GRAND THREE-QUARTER THRU

SF right-hand columns (of 6 or 8):

Those who can TURN 3/4 by the RIGHT, then

Those who can TURN 1/2 by the LEFT.

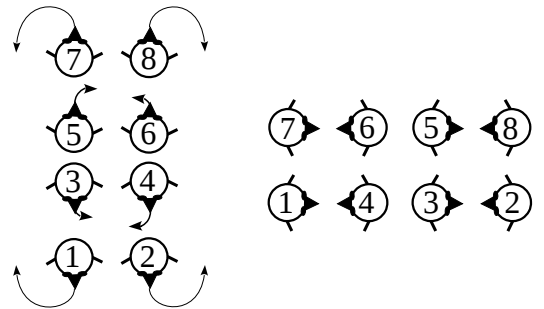


HORSESHOE TURN

SF any where the outsides can Cloverleaf and the centers can Partner Tag

OUTSIDES CLOVERLEAF,

CENTERS PARTNER TAG.

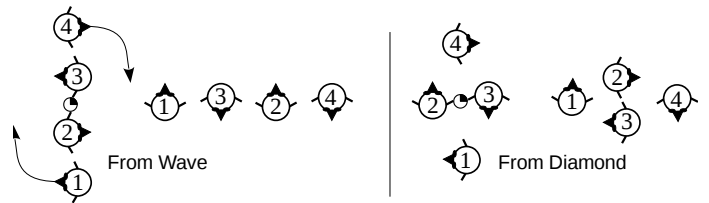


LEFT ROLL TO A WAVE, SEE RIGHT ROLL TO A WAVE

LEFT WHEEL THRU, *SEE WHEEL THRU*

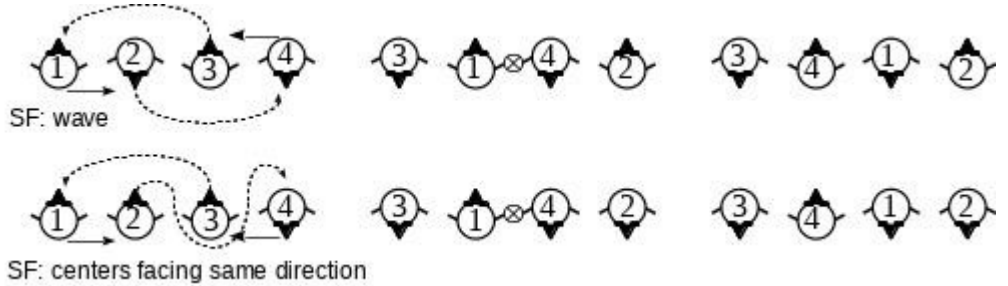
Lock It

SF *general line or diamond, with the centers in a mini-wave only:*
CENTERS ARM TURN 1/4,
ENDS MOVE UP around 1/4 circle.



Mix

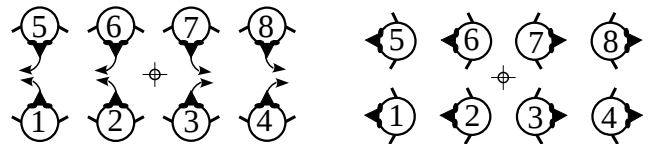
SF *general line:*
CENTERS CROSS RUN,
NEW CENTERS TRADE.



If both centers are facing the same direction:
CENTERS HALF SASHAY,
 blending into a **RUN** around the ends. **NEW CENTERS TRADE.**

PAIR OFF

SF *facing dancers, neither of whom is facing the flagpole center of the set, only.*
DANCERS FACE OUT to end as a couple.



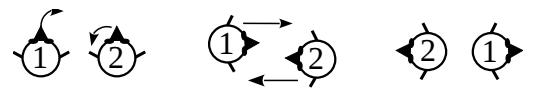
PARTNER HINGE

SF *couple only:*
HINGE (face partner and touch).
 EF *right-hand mini-wave at right angles to the original couple, with the new handhold centered on the original handhold.*



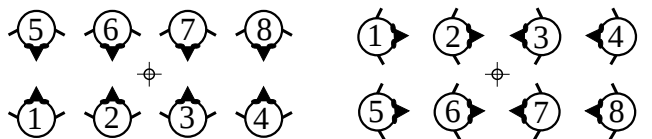
PARTNER TAG

SF *couple or mini-wave:*
DANCERS FACE EACH OTHER and **PASS THRU.**



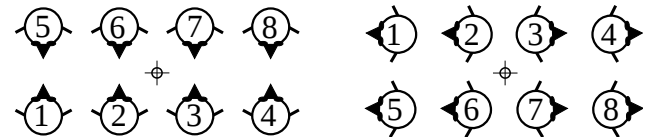
PASS IN

SF *facing dancers (e.g., facing lines, or eight chain thru):*
ALL PASS THRU and **FACE IN.**



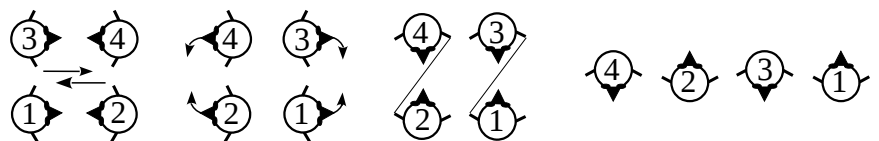
PASS OUT

SF *facing dancers (e.g., facing lines, or eight chain thru):*
ALL PASS THRU and **FACE OUT.**



PASS THE SEA

SF *facing couples:*
ALL PASS THRU, QUARTER IN and
LEFT TOUCH (*step to left-handed wave*).

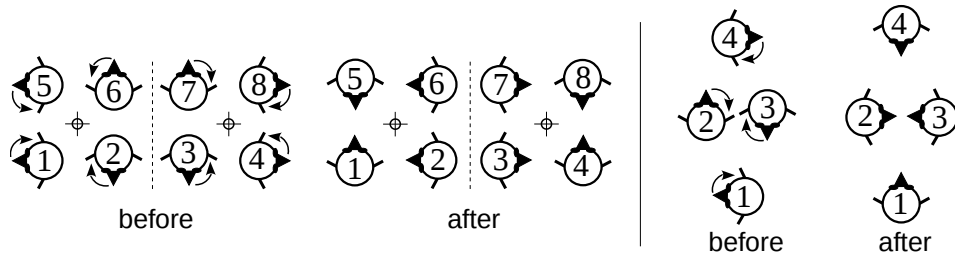


QUARTER IN

SF any where partner is defined, or
Face In can be done:

TURN 1/4 in place to face your partner.

If you have no partner (as in a diamond), then Face In toward the center of your half of the set.

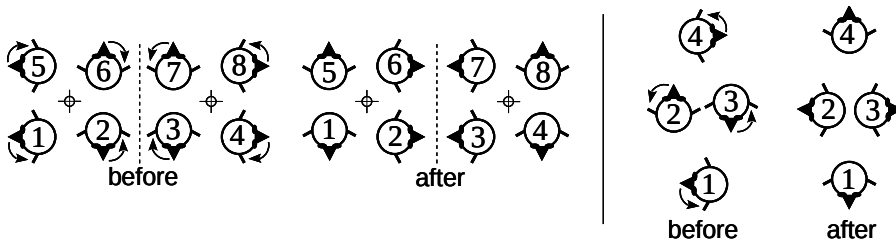


Quarter Out

SF any where partner is defined or
Face Out can be done:

TURN 1/4 in place, turning away from your partner.

If you have no partner, then Face Out from the center of your half of the set.



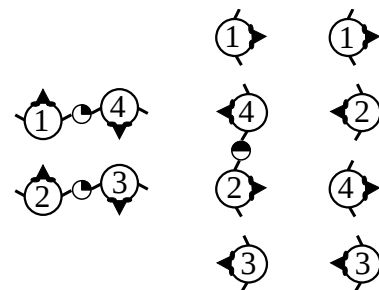
QUARTER THRU

SF any appropriate 4-dancer formation (e.g., right-hand box circulate, left-hand facing diamond):

Those who can TURN 1/4 by the RIGHT, then

Those who can TURN 1/2 by the LEFT.

There must be dancers who can do both parts of the call.



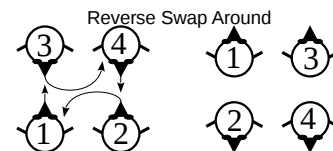
REVERSE SWAP AROUND

SF facing couples:

BEAUS WALK,

BELLES RUN to the LEFT.

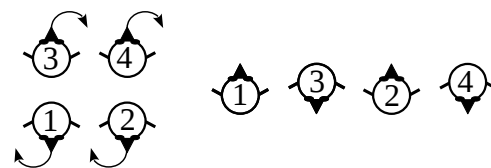
See Swap Around



RIGHT ROLL TO A WAVE

SF dancers facing, back-to-back or tandem:

LEADERS RIGHT-FACE U-TURN BACK, and ALL TOUCH.



Left Roll to a Wave

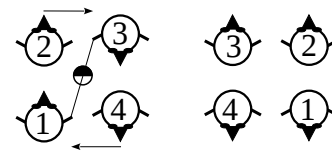
LEADERS LEFT-FACE U-TURN BACK, and ALL LEFT TOUCH.

SCOOT AND DODGE

SF box circulate only:

TRAILERS SCOOT BACK,

LEADERS DODGE



SIX-TWO ACEY DEUCEY

SF any with a very center two, and an outside 6:

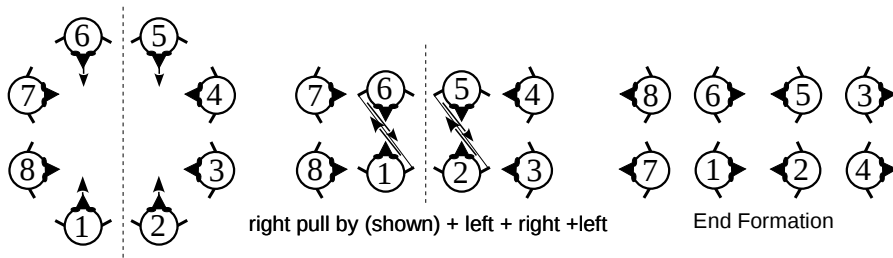
VERY CENTERS TRADE,

OUTSIDE SIX CIRCULATE.



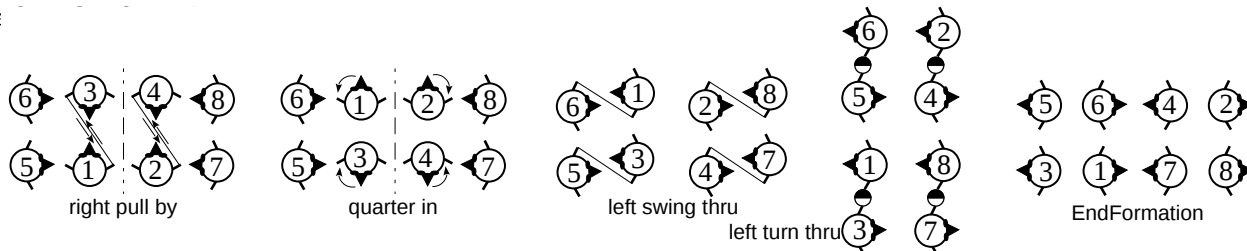
SPLIT SQUARE THRU

SF *static square, or T-bone:*
 DANCER DESIGNATED STEP FORWARD,
 to form two side-by-side T-bones.
 THOSE FACING RIGHT PULL BY,
 QUARTER IN
 ALL LEFT SQUARE THRU 3.



SPLIT SQUARE CHAIN THRU

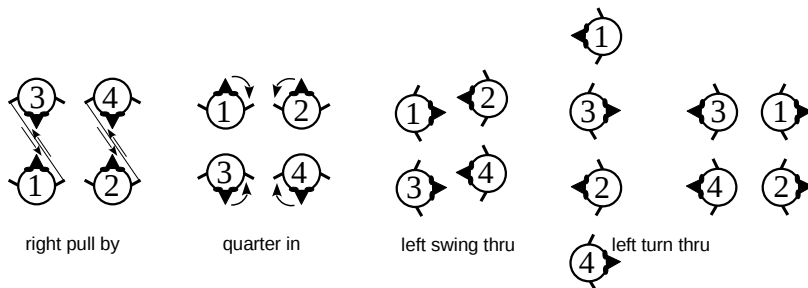
SF *static square, or T-bone (From a static square, those designated step forward, to form two side*



THOSE FACING RIGHT PULL BY, QUARTER IN (to face those who didn't pull by),
 ALL LEFT SWING THRU, and LEFT TURN THRU.
 EF *couples back-to-back.*

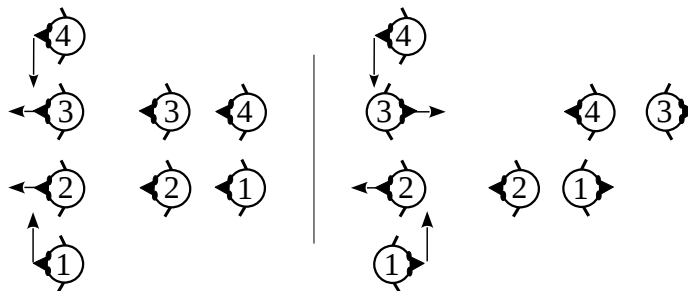
SQUARE CHAIN THRU

SF *facing couples:*
 ALL RIGHT PULL BY,
 QUARTER IN,
 LEFT SWING THRU, and
 LEFT TURN THRU.
 EF *couples back to back.*



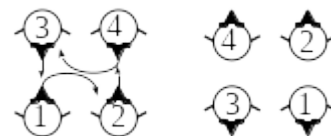
STEP AND SLIDE

SF *general line:*
 CENTERS STEP FORWARD,
 ENDS SLIDE SIDWAYS
 until they are adjacent.



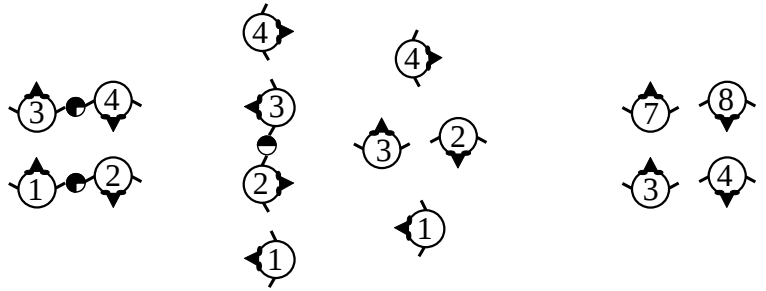
SWAP AROUND

SF *facing couples:*
 BELLES WALK
 BEAUS RUN
 EF *couples back to back.*



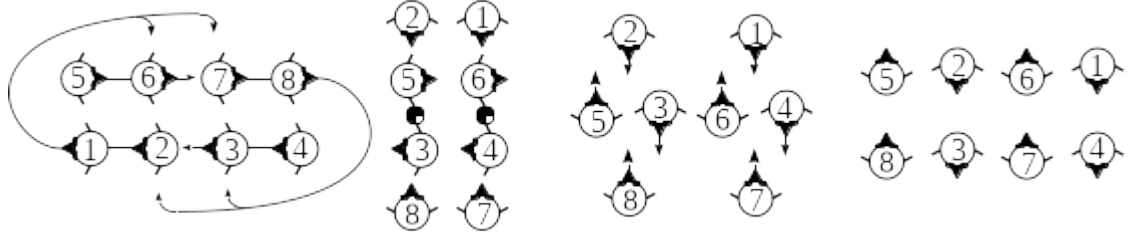
THREE-QUARTER THRU

SF any appropriate 4-dancer formation
 (e.g., right-hand box circulate, left-hand facing diamond):
 Those who can **TURN 3/4** by the **RIGHT**, then
 Those who can **TURN 1/2** by the **LEFT**.
 There must be dancers who can do both parts of the call.



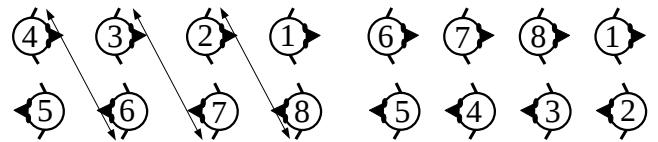
TRANSFER THE COLUMN

SF columns:
 #1 AND #2 DANCERS
 in each column
CIRCULATE
 3 SPOTS and
FACE IN
 #3 AND #4 DANCERS
CIRCULATE ONE SPOT, ARM TURN 3/4
ALL EXTEND to form parallel waves.



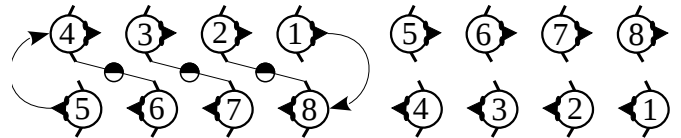
TRIPLE/DOUBLE CROSS

SF columns:
 The 6/4 dancers who can, **DIAGONALLY PULL BY**
 using their **outside hands**.



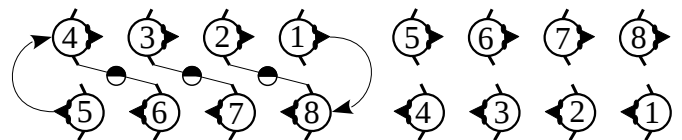
TRIPLE SCOOT

SF Columns:
DANCERS FACING EACH OTHER STEP FORWARD,
ARM TURN, STEP FORWARD.
 #1 DANCER in each column **RUNS**
 into the position vacated by adjacent dancer.



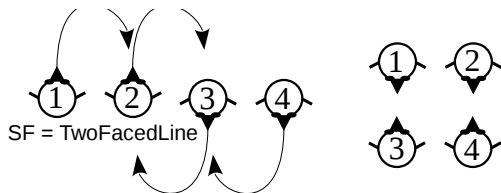
TRIPLE TRADE

SF tidal waves, tidal two-faced lines, point-to-point diamonds,
 six-dancer ocean wave, or any 3 pairs of adjacent dancers:
END DANCERS remain in place
THREE ADJACENT PAIRS (the six in the center) **TRADE**.



TURN AND DEAL

SF general
 line:

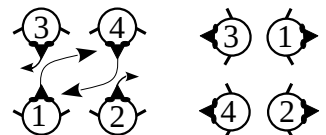


As one
 smooth motion

ALL HALF TAG, then **TURN** another **QUARTER** in the same direction you turned to start the Half Tag.

WHEEL THRU

SF facing couples:
 Similar to Couples **LEAD RIGHT**, except that the dancers drop hands and
BEAUS PASS RIGHT SHOULDERS with each other on the way.
EF couples back-to back.



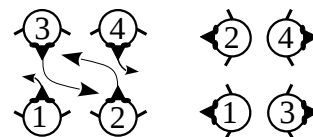
Left Wheel Thru

SF facing couples:

Similar to Couples **LEAD LEFT**, except that the dancers drop hands and

BELLES PASS LEFT SHOULDERS with each other on the way.

EF couples back-to back.



ANNOTATION:	<p>This booklet is intended as a concise manual about A1 Movements. It is assumed that the reader is familiar with the subject.</p> <p>The graphical representation of the movements is displayed as a sequence of snapshots. The directions shown in one figure lead to a formation shown in the next.</p> <p>The CallerLab terminologie has been retained.</p>
ANMERKUNG:	<p>Mit dem vorliegenden Heft wurden die Definitionen der A1-Figuren kurz und bündig zusammengefasst. Das Heft ist zum schnellen Nachschlag gedacht. Grundkenntnisse werden vorausgesetzt.</p> <p>Die graphische Darstellung der Bewegungen zeigt eine Reihe von Schnappschüssen. Die in einer Grafik angezeigten Bewegungen führen zu der Formation der nächsten Grafik.</p> <p>Die Terminologie der CallerLab-Definitionen wurde beibehalten.</p>
	turn $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, 1/1, $1\frac{1}{4}$
	eXchange $\hat{=}$ Trade, Courtesy Turn, Center
SF, cw, ccw	Start Formation, clockwise, counterclockwise

A recommended source for more detailed all-around information: www.tamtwirlers.org/tamination/info/index.html

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Updated according [CallerLab](#) Advanced Definitions of Aug 2018

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